



technical rider – SOUND (Goitse_7)

Dear promoter / local support,
this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us.

This technical rider is part of the contract!

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Goitse concerts require a sufficiently dimensioned and professional PA-system. Although Goitse are a „folk“ band: their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!

Goitse requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 24 channels, 11 aux sends (7 pre | 4 post).

Additional outboard gear if using an analogue desk:

- 1 X Dual Band Graphic Equalizer for Mains
- 3 X Gate (Drawmer, DBX, BSS)
- 9 X Compressors (Drawmer, DBX, BSS)
- 3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)
- 1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Goitse need 8 separate floor monitors (min. 12“) on 7 auxiliary channels with adequate amplification and separate 31-band EQ.

Backline:

- Stage piano with weighted keys and MIDI in and out, piano style sustain pedal
- 1 armless chair
- Drums: Kick, Floor Tom, Tom, Snare, Hi-Hats, Ride, Cymbal Crash x 2 (Zildjian Cymbals; 14" hats, 16/18" crash, 20" ride) | 2 x Boom cymbal stand, 1 x cymbal stand, 1 x Hi-Hat stand, 1 x Snare stand, 1 x Drum Chair
- 5 clean towels

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival! ☺

Thank you very much!

Contact:

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Inputs:

CH	INSTRUMENT	MIC	STAND	Dynamics
1	Kick	Beta52	small	Gate 1
2	Snare	SM57	small	Comp 1
3	HiHat	Cond.	small	
4	Floor Tom	e604	clip	Gate 2
5	Tom	e604	clip	Gate 3
6	OH Left	Cond.	tall boom stand	
7	OH Right	Cond.	tall boom stand	
8	Bass 1	XLR	--	Comp 2
9	Bass 2	XLR	--	Comp 3
10	Key left	DI	--	
11	Key right	DI	--	
12	Accordion	XLR	--	Comp 4
13	E-Kick	DI	--	
14	Bodhran	XLR	--	Comp 5
15	Fiddle	XLR	--	Comp 6
16	Banjo	XLR	--	
17	Mandolin	XLR	--	
18	Guitar	XLR	--	
19	Vocals Tadgh	SM58	tall boom stand	Comp 7
20	Vocals Colm	SM58	tall boom stand	Comp 8
21	Vocals Áine	SM58	tall boom stand	Comp 9

Summary: 1 x Shure Beta52 or similar, 1 x Shure SM57, 3 x condensator mics, 2 x Sennh. e604 or similar, 3 x DI, 3 x Shure SM58, 5 x tall boom stand, 2 small stands, 2 clips

